

COMMISSIONS CONTRACT

I _____ in my involvement as a client of Jacqueline Diaz, I agree that all artwork composed will belong to me when full payment is received successfully, and all terms stated below are fulfilled.

A) To prove agreement Jacqueline Diaz will have a sample(s) of progressing work until its completion compressed and sent through e-mail to view as confirmation of fulfillment of this contract. The sample(s) will have the commissioned artist's copyright house name as a formality to prevent media from being utilized without installments of payment being received. When the payment transaction is completed, and processed, the commissioned artist Jacqueline Diaz will e-mail the completed full-sized digital asset WITHOUT copyright label for utilization. After this has occurred, the digital asset will no longer belong to the artist Jacqueline Diaz as it will belong to _____. The client will then be free to use the media as desired. Payment must be received in full for each asset created before utilization or ownership.

1A. The client is asked to credit the artist Jacqueline Diaz for future publications. In any attempt to take credit for its creation, or steal said property without payment, This contract will be NULL and VOID, and legal action will be taken. All digital assets will be pulled under the artist's copyright house with all rights to the artwork striped for future and current use by the client. Attempts to alter this contract after it is signed will result in this agreement also becoming so. No refund will be given or granted for the repossessed design upon broken agreement. All rights and legalities will be protected upon this action if need be taken.

2A. This project is a working progress. So the client is allowed to have as much creative influence as desired and possible. Changing designs or altering the process of composition will vary upon what payment choice the client chooses. If scraping and redrafting the entire design is necessary, you will be asked to pay in full for the labor put into the desired asset. If you choose Payment clauses are stated below. Both are NON-negotiable.

3A. By signing this contract both parties agree to the terms and conditions that hold this contract binding. When signed and completed the artist Jacqueline Diaz will begin the process of producing commissioned media. The contract will be null and void if not returned completed. It can be received by mail or E-mail.

Please give a short description of the Commission: _____

Payment is received through Mailed Bank Check (no personal checks), Money Order, Cash, or Zelle ONLY. If you choose Paypal additional rates may apply.

- ☐ You can pay by the hour, though the price will vary due to the complexity or simplicity of the assets drafted, with this opinion you the client will have more control and oversight over the production of your piece periodically. Allowed to redraft anything if necessary, for the labor will be covered under this payment plan. If hired for an extended period, the payment would be due on a bi-weekly basis or a weekly basis. This option is left for the client to decide.
- ☐ You can pay a flat rate, which you can choose to pay in full. or half now half when the commission(s) are complete. With this opinion, you will have your work faster but you will not have as much control over the outcome, though you still retain full creative input at the beginning of the project. After completion, if changes must be made paying a separate fee will be applied if the time spent changing the complete piece goes over an hour. In which case the hourly rate may apply. Payment is due as soon as the commission is complete. You will be notified three days prior through email, or phone call before completion.

All payments must be due within 2 weeks of the scheduled commission stages agreed upon before moving on to further aspects of the project. The client will negotiate a deadline for the completion of the project. The project will be halted if payment is not received. This must be rectified before the project can resume.

(FLAT RATE) FOR THIS COMMISSON

(ADDITIONAL EDIT FEES MAY VARIEY)

(HOURLY RATE) IS \$50.00 USD

FOR EXPERTISE, AND LABOR (NON NEGOTIABLE)

Dated: _____

Print Name: _____

Address: _____

City: _____

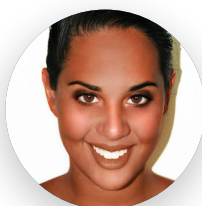
State/ Zip: _____

E-mail Address: _____

Client Signature: _____

Witness Signature: _____

ARTIST SIGNATURE: J. Diaz



JACQUELINE DIAZ

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